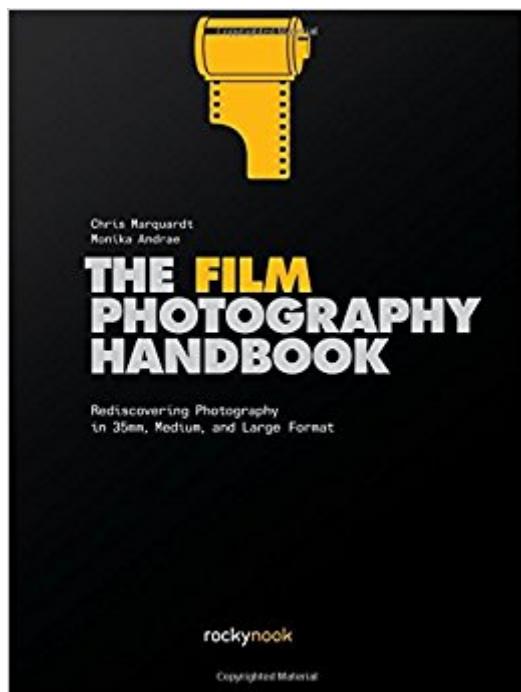


The book was found

The Film Photography Handbook: Rediscovering Photography In 35mm, Medium, And Large Format



Synopsis

In recent years, film photography has witnessed a significant renaissance • and not just among those who have previously shot with film. Interest in film photography has also grown enormously among those who only have experience shooting digitally. In *The Film Photography Handbook*, authors Chris Marquardt and Monika Andrae speak to both kinds of film photographer as they offer an easy-to-understand, complete resource to shooting film. They also address todayâ™s working climate, including such topics as the hybrid film/digital workflow, the digitization of negatives, and working with smartphones for light metering and to assist in film processing. This book is intended for anyone who is curious about film, whether you need a refresher course or are discovering this wonderful format for the first time. Youâ™ll learn how easy it is to shoot and process black-and-white film at home, and how little special equipment you need to get into film photography. Youâ™ll learn all about: the important differences between film and digital photography numerous film cameras, as well as how to buy a second-hand camera film formats, from 35 mm to medium format and large format exposure settings, tonal values, and tonal representations in different types of film, from color negatives and slides to the enormous spectrum of black-and-white films processing film, covering everything you need to know: equipment, chemicals, and workflow scanning negatives to bring your film into a digital workflow both presenting and archiving your prints and negatives Working in such an âœanalogâ • medium requires a unique approach to photography, and it fosters a completely different form of creativity. Working in film can also prove to be a great inspiration for your own digital photography, as well. The *Film Photography Handbook* covers it all, from the technical to the creative, and will have you shooting film in no time, whether itâ™s with an old rangefinder, an inexpensive Holga, or a medium-format Rolleiflex or Hasselblad.

Book Information

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Customer Reviews

Chris Marquardt is a photographic mythbuster and the host of *Tips from the Top Floor*, the world's longest running photography show. His photography podcasts have won multiple international awards. He has taught photography all over the planet, including Europe, Africa, North America, and Asia, where he has often accompanied photographers to the world's highest photography workshop at Mt. Everest base camp. Marquardt is a regular on Leo Laporte's *Tech Guy* radio show, which is syndicated across the United States and reaches an audience of millions. Monika Andrae is an award-winning online specialist. She is also on a mission: to make the more and more technical photography world a little more creative. Andrae's podcast *Monis Motivklingel* has a large number of followers and her blog is a thrilling mix of everyday and creative topics. Together with Chris Marquardt she co-hosts the *Absolut Analog* film photography workshops.

Masterful work that teaches with just the right amount of technical information but more importantly provides hands on tutorial on how to shoot film, process it, and the different options to either print pictures the old fashioned way or how to get digital images from your negatives or slides. It is a inspirational read and makes you want to shoot film if you haven't tried it before or in my case shoot more film, especially black & white. There are many photographs giving examples of end results as well as illustrating the tutorial parts of the book and tables listing films currently available as well as discussing new projects to keep film alive. Additional resources are throughout the book so you can continue the film photography journey, this book is a gateway into all things film.

Good general information. I really enjoyed the read. Thanks.

Nice new book on film photography, pretty current on new materials and equipment. Picked this up in a search for a new textbook for the film photography class our school teaches and will be using it this Fall.

awesome content

good book!

I really enjoyed this book. Unpretentious and extremely helpful.

good book got it quick thankyou

Excellent Book, espically for hobbyist just starting film photography.

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